Elephant Ears (Colocasia, Alocasia, and Xanthosoma)

“Elephant ears” is the common name for a group of tropical perennial plants grown for their large, heart-shaped leaves. Most of these herbaceous species in the arum or aroid family (Araceae) that are offered as ornamentals belong to the genera Colocasia, Alocasia, and Xanthosoma, although there are others that have similar appearance and growth habits. The first two genera are native to tropical southern Asia, Indonesia, Malaysia, New Guinea, parts of Australia, or the Pacific Islands, while Xanthosoma is native to tropical America. Many of the species have long been grown for the edible starchy corms or tubers as an important staple food in tropical regions. The leaves are edible, but they (and all parts of the plant) contain needle-like crystals of calcium oxalate which are a skin irritant, so they must be cooked first.

One of the most widely grown species is C. esculenta, called taro and many other common names. It has been cultivated in Asia and Polynesia for thousands of years, with over 200 cultivars selected for culinary or ornamental characteristics. This species naturalizes readily in wetlands in mild climates and is considered an invasive species along the Gulf Coast.

In the Midwestern garden these plants are grown for their flat sagittate (arrow- or heart-shaped) leaves that often have prominent veins. In their native habitat the smooth, waxy leaves will grow 3 feet long and 2

Fields of taro, Colocasia esculenta, in Hawaii.

An Alocasia growing in Fiji along a roadside.

Taro (Colocasia esculenta) tubers (L) and tannia or tiquisque (Xanthosoma sagittifolium) tubers (C) for sale in a Costa Rican market, and Alocasia tubers for sale in Fiji.

In cooler climates elephant ears are grown for their large leaves.
feet wide or more (depending on the species) but they tend to be much smaller when grown as a seasonal plant. The leaves are held on the end of long, thick, succulent petioles coming directly from the underground corm. The petiole attaches near the center of the lower surface of the leaf (peltate) and the leaves are held perpendicular to the upright petiole with the leaves facing upward or outward. The leaves of *Alocasia* and *Xanthosoma* are usually not peltate and are held more upright. These plants generally grow from corms (commonly called bulbs, although they are not true bulbs), but some types also produce long, slender stolons (above ground runners), and others do not form corms. The lumpy corms with rough ridges have a brown skin and a white or pink interior. Some types of elephant ears also produce smaller tubers or “cormels” (also called “eddos”) which grow off the sides of the main corm.

Although elephant ears are grown primarily as foliage plants, they can bloom – but flowers are not common in the Midwest; *Alocasia*s bloom more readily than the others. The inflorescences are the typical aroid type with a white to yellow or light green spathe surrounding the spadix. They can be large, fragrant and attractive, but are normally hidden underneath the foliage. Fruits are globular green, yellow, or red berries containing several seeds.

The flowers of *Alocasia* are a typical aroid type (L) with a white to green spathe surrounding a white or cream spadix (LC, C and RC), and may be followed by globular berries containing several seeds (R).

The standard emerald green *C. esculenta*, with a matte finish, used to be about the only type of elephant ear available to Midwestern gardeners, but over the past couple of decades breeding programs have
produced a lot of new ornamental varieties. They vary in size from 8 inches to over 9 feet, but most are in the 3 to 5 foot range. Some of the many interesting cultivars available include (*C. esculenta* unless otherwise noted):

- **‘Black Coral’** – one in the Royal Hawaiian® Series with huge, glossy all-black corrugated leaves.
- **‘Black Magic’** – was the first black cultivar with dusty purple-black leaves (with green undertones in shady conditions), the blades slightly folded upwards, and dark petioles. It does not form corms.
- **‘Blue Hawaii’** – one in the Royal Hawaiian® Series with medium green leaves with dark purple-black veins and a maroon underside.
- **‘Burgundy Stem’** – is a tall cultivar with deep purple petioles topped with big green leaves with a slight purple tinge.
- **‘Coal Miner’** – is similar to ‘Ilustris’ but is much earlier, does not spread underground as vigorously, the background leaf color is darker, and the leaves have a velvety patina when they first emerge.
- **‘Coffee Cups’** (sometimes incorrectly called ‘Tea Cups’) – is a vigorous hybrid with smaller leaves on very tall dark petioles with the blades folded upward to form a cup-shape.
- **‘Diamond Head’** – has glossy purple, slightly puckered leaves (PP19939).
- **‘Elena’** – has chartreuse leaves similar to ‘Lime Zinger’ but with cream-colored petioles that change to purple where they join the leaf and veins where the stalk attaches. It will spread by above ground rhizomes when planted in moist sites.
- **‘Fontanesii’** (violet-stemmed taro) – is a tall hybrid with dark green leaves with a shiny black cast on dark petioles.
- **‘Hilo Beauty’** – is a small variety (about a foot tall) of *Alocasia* with irregular yellow or cream flecks on the dark green leaves.
- **‘Ilustris’** (imperial taro, var. *antiquorum*) – has dark green matte leaves with a purple to black luster and bright green veins and petioles. The plants spread by underground runners. Color is more intense in bright light, but the leaves are never as dark as ‘Black Magic’ or many other black varieties.
- **‘Jet Black Wonder’** – has light-colored veins on a black background.
- **‘Lime Zinger’** – is a brilliant chartreuse green *Xanthosoma sagittifolium*.
- **‘Mojito’** – has dull green leaves irregularly splotched, speckled, and streaked with black on dark or patterned petioles. It is less vigorous than many others. (PP21995)
‘Nancy’s Revenge’ – the leaves change as the season progresses, starting out all green, then developing butter yellow color in the center at the onset of flowering. The color leaks from the center down the main vein into the surrounding blade to eventually form an oval shape.

‘Pink China’ – has green leaves on pinkish stems. It is one of the hardiest elephant ears, with anecdotal reports of survival in zone 5.

‘Stingray’ – is an *Alocasia* with a distinct tail on the end of the leaf.

‘Thailand Giant Strain’ – is a mammoth selection of *C. gigantea* with blue-gray-green leaves up to 5 feet long and 4 feet wide on a plant over nine feet tall under ideal conditions. This species requires better drainage than *C. esculenta*.

‘Yellow Splash’ – is a yellow and green variegated type heavily splashed with creamy yellow patterns.

Elephant ears offer bold foliage in beds and borders.

Use elephant ears to add a bold, tropical look to the landscape in borders, mass plantings or in containers. These fabulous foliage plants add dramatic contrast with both the size and color of the leaves and their form. They combine well with other tropical plants such as bananas, castor bean, colorful caladiums, Chinese hibiscus and mandevilla, but they also provide wonderful textural contrast with more typical temperate bedding plants, ferns, or ornamental grasses. Pair dark-leaved varieties with any white, yellow, or orange-flowering plant for vivid contrast. The clumping varieties have an attractive vase shape so a single plant can provide an interesting focal point in the garden when planted in the midst of low-growing annuals such as petunias or begonias. Add them to large aquatic containers in combination with papyrus and water lilies. Or keep them in individual containers to mix and match with other plants on a deck or patio.

Elephant ears combine well with caladiums.

Many types of elephant ears can be grown in partial shade, but the darker colored varieties are best grown in full sun. All need rich, moist soil and nearly all are perfect at the edge of a pond. Most can be grown in a few inches of standing water, and can be added to water gardens as emergent plants (the roots in water and with the soil just covered with water, but the plants not submerged). These tropical plants grow best in warm temperatures and high humidity. They may languish in Midwestern gardens until warm summer conditions begin, and they will also falter when temperatures drop below 50F for prolonged periods of time. The plants continually produce new leaves throughout the growing season. The older leaves that gradually die off can be removed to keep

Grow dark-leaved varieties in full sun for best color.

Elephant ears combine well with caladiums.

Dark-leaved elephant ear growing in a water garden.
the plants looking tidy. Be sure to consider the potential for the elephant ear to shade out smaller plants as they grow when you choose a planting location in the spring.

Although they can be grown from seed, to grow large elephant ears, start with a large bulb or rooted plant (many of the newer cultivars are only offered as tissue cultured plants that have not formed bulbs yet). It will take a few weeks for the first leaves to appear from the bulb. These frost-tender perennial plants are best started indoors, potting up the bulb in March, placing the top of the bulb close to the soil surface, and keeping it in a warm location until it is planted outside when the weather warms up, usually in late May or early June. Provide copious water and fertilizer as the plants grow, especially for those in containers, as they are heavy feeders. For plain green-leaved elephant ears, you can purchase taro (also called coco yam) root in Asian grocery stores and grow it instead of eating it (if the corms haven’t been treated with something to prevent growth).

Elephant ears can be grown as annuals, starting with new plants each year, or may be kept over the winter (most are hardy only to zone 8). Plants that have formed bulbs can be dug, dried and stored like cannas or dahlias, after frost has killed the foliage. Those without bulbs are harder to keep indoors, although it may be possible to keep them going as houseplants if kept in a warm, bright location. It is best to bring plants to be kept as houseplants indoors before temperatures get into the 30’s. Cut back all but the top two leaves and keep at room temperature in bright light. Keep plants on the drier side when they are semi-dormant and resume regular watering and fertilizing when growth resumes in the spring.

– Susan Mahr, University of Wisconsin - Madison

Additional Information:


Colocasia esculenta – on the Floridata website at www.floridata.com/Plants/Araceae/Colocasia%20esculenta/899


Alocasia x amazonica 'Poly'